

## ABOUT ME

I am a script supervisor with two years of experience, with additional experience in the theatre world.

## CONTACT

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Toronto, ON



## EDUCATION



**GRANT MACEWAN  
UNIVERSITY**

Theatre Arts

April 2013

**SCRIPT SUPERVISION  
INTENSIVE**

Daniela Saioni

February 2020

# LAUREN ALLEN

## SCRIPT SUPERVISOR

## EXPERIENCE

DAYS ON SET: 185

### SELECT SCRIPT SUPERVISOR PROJECTS

*Paris Paris* (Zazie Films) A French half hour dramedy exploring the existential crises of a 40-something couple after they discover a magic tunnel that takes them from Paris, ON, to Paris, FR. I did the 13-episode second season. 43 shoot days.

*Makinium* (Slalom Productions) A 20-minute episodic sci-fi adventure for 6-9 year olds in French. I jumped into season 4 and completed a few episodes from season 3. 44 shoot days.

*Christmas on the Rocks* (Christmas Hill Productions/Super Channel) Christmas MOW with two sets of twins played by one actor each, 13 shoot days.

*The Holiday Switch* (Christmas Hill Productions/Super Channel) Christmas MOW with a split timeline, 13 shoot days.

*Jusqu'au Dernier Poil* (Fittonia Productions) 6 micro-films over 3 shoot days in French, German, and English.

*The Curtain* (LA Coles Fine Art Films), 2 shoot days. Short film.

*Harmony from the Heart* (GAC Family Network), 14 shoot days. MOW filmed in Vancouver, I was flown out from Toronto and made a permittee with ACFC (sister union to NABET).

*La Petite Mairesse* (Carte Blanche Films), 41 shoot days, 7 prep/wrap days. An entire first season (13 episodes) of a French language 22-minute show.

### THEATRE ARTIST (10 YEARS)

I have primarily pursued acting, but I have worked in every area of the theatre, including directing and stage management, which translates well into script supervision. Most notably, I stage managed a week-long Baroque theatre festival in the south of France in 2018. I have also directed in London, England, toured Canada as a stage manager while also acting on stage, and produced a pod-play experience in Paris and Prague. I have also worked on two theatre/film hybrid projects as theatre went digital during the pandemic. Both of those productions won multiple awards such as Critic's Pick (Hamilton Fringe) and The Production Award (Saskatoon and Area Theatre Awards).

## **AM I COVERED?**

Daniela Saioni

February 2020

## **SCRIPT SUPERVISING MASTERCLASS**

Shane Scott

Douglas Rotstein

February 2021

## **SPECIAL SKILLS+**

*English and French fluency*

*Scriptation*

*Google Suite*

*Microsoft Office*

*Adobe PDF*

*Working on projects with history (such as previous seasons)*

*Solution oriented, detailed, organized, and quick thinking*

*If I had to limit myself to two values to live by, they would be kindness and bravery.*

## **CERTIFICATIONS/WORKSHOPS/TRAINING**

*AODA (Accessibility for Ontarians with Disabilities Act)*

*Overview Training (Randstad, July 17th, 2023)*

*Health and Safety Overview Training (Randstad, July 17th, 2023)*

*Climate and Sustainable Production Training (Ontario Green Screen, July 11th, 2023)*

*Scriptation Advanced Webinar (August 27th, 2022)*

*NABET Permittee (March 30th, 2022)*

*NABETiquette (January 26th 2022)*

*Lining with Scriptation (January 22nd 2022)*

*Script Supervision Masterclass (Shane Scott and Douglas Rotstein- February 2021)*

*Script Supervision Intensive and Am I Covered? The Art of Visual Storytelling for Film and TV (Daniela Saioni*

*Masterclasses- February 2020) Safe Sets COVID-19 Level A (Safe Sets International, July 15th, 2020)*

*Supervisor Health and Safety Awareness in 5 Steps (Government of Ontario, July 15th, 2020 )*

*Safe Sets COVID-19 Level A (Safe Sets International, July 15th, 2020)*

*Worker Health and Safety Awareness in 4 Steps (Government of Ontario, August 24th, 2019)*

*WHMIS Certificate (AIX Safety, August 24th, 2019)*