

Lauren Anne Margaret Allen

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Performance Experience

Paris Paris Saison 2 (Opening Sequence Hands- UNCREDITED)- Zazie Films/Unis TV, May 17th 2023

The Breakup Cabaret (Self)- Staple Productions, YouTube Series, January 2022-present

Offering French Services (Bilingual Clinic Receptionist)- Canadian Alliance of Nurse Educators/University of Ottawa, October 15th, 2022

Potroast (Number Three)- The Short Cuts Ten Minute Play Festival, directed by Kathleen McLean, November 19th-21st, 2021

Burn Rubber, Dolly (Rose)- The Lyric Theatre (Swift Current), directed by Gordon McCall, February 18th-March 29th, 2020 (performances cancelled due to COVID-19, rehearsals near completed)

In Ireland We Rented a Car from Criminals (Mary/Stage Manager/Touring Director)- Dumb Ax Productions/Fringe, directed by Andrew Johnston, July 3rd-September 15th, Canadian Fringe Circuit 2019

The Born-Again Crow (Mom)- Thumbs Up Good Work Theatre/Live Five, directed by Grahame Kent, May 9th-19th 2019

Homeward Bound (Kez)- Loline Stage and Film, directed by Thomas Gilroy, December 14, 2018

Cabaret Immersif (Lauren)- Olala Party, directed by Émilie Loisson, December 2017- March 2018

La Tempête Acte 1 (Prospero)- Merely Players, directed by Marceau Deschamps-Segura, March 3, 2018

The Short Cuts Ten Minute Play Festival (Ensemble)- The Short Cuts Festival Inc, Directed by Alex Hartshorn, Oct 13-15, 2017

The Bride (assistant/Bride)- performance art project, conceived by Anonymous, June and July 2017

Overhear (Writer/Performer)- It's Not a Box Theatre, Directed by Torien Cafferata, Oct 6-11, 2016

Encore (Understudy)- Apuka Theatre/Paris Fringe Festival, Directed by Natalie Fehéregyházi, May 17-30, 2016

Lullabies and Cautions (Mercy Coles)- Saskatchewan Playwrights' Centre, Directed by Daryl Cloran, May 9-14, 2016

The Short Cuts Ten Minute Play Festival (Ensemble)- Hardly Art Theatre, Artistic Director Yvette Nolan, Directors Anita Smith, Bethani Jade, and Nathan Howe, April 29-May 1, 2016

Munsch More for You (Narrator)- Wide Open Children's Theatre, Directed by Crispi Lord, April 2016

A Sondheim Cabaret (Self)- Staple Productions, Directed by Kathy Allen, January 29-31 2016

Musical Theatre Mondays (Self)- Staple Productions, Web Series, released December 2016

A Year with Frog and Toad (As Cast)- RuBarb Productions Inc., Directed by Geoffrey Tyler, Dec 2-6, 2015

Dry Streak (Kate Allen)- Souris Valley Theatre Inc., Directed by Kenn McLeod, Aug 2015

Tightrope (Ensemble)- Tightrope Collective, Directed by Kate Herriot, May 2015

Vignettes, Journées du Patrimoine 2015 (Various, Puppeteer) - La Société Historique de la Saskatchewan, Directed by David Granger, May 2015

Women of Broadway (Self)- Staple Productions, April 2015

Magical Munsch Tour (Narrator)- Wide Open Children's Theatre, Directed by Crispi Lord, Jan-Apr 2015

Iskwēwak osci sohkīciwan sīpīy (Women of Saskatchewan) (Marie-Philippe)- Indigenous Performing Arts Alliance, Directed by Carol Greyeyes, October 2014

An Introduction to Musical Theatre (Self)-The Cabaret Association of Saskatoon, July 2014

Zidlar and Sophie (Sophie)- Saskatoon Salsa Dance Company, Directed by Damien Bartlett, June 2014

Dominion (Marie-Philippe)- Saskatchewan Playwright's Centre, Directed by Philip Adams, May 2014

Untitled Cabaret (Self)- Saskatoon Scene Slam, April 2014

Magical Munsch (Puppeteer)- Wide Open Children's Theatre, Directed by Crispi Lord, April 2014

Improv Mystery (Ensemble)- Slixer Entertainment, December 2013

Musical Theatre Night (Self)- Saskatoon Scene Slam, December 2013

Pages (Frances Morrison/Ensemble)- Saskatoon Public Libraries, Directed by Yvette Nolan, November 2013

Walk the Trail (Actor Three)- Sum Theatre SK, Directed by Joel Bernbaum, September 2013

Prendre Racine (L'amoureuse)- La Troupe du Jour, Directed by David Granger, July 26- August 2013

Musical of Musicals the Musical (Ensemble)- Grant MacEwan University, Directed by Jim Guedo, March 2013

A Little Night Music (Petra)- Grant MacEwan University, Directed by Jim Guedo, Feb 2013

Attempts on Her Life (Ensemble)- Grant MacEwan University, Directed by Dave Horak, November 2012

Into the Woods (Cinderella's Mother)- Grant MacEwan University, Directed by Jim Guedo, April 2012

The Cherry Orchard (Varya)- Grant MacEwan University, Directed by Ken Brown, Feb 2012

Savage/Love (Ensemble)- Grant MacEwan University, Directed by Jim Guedo, Oct 2011

30/30 (Norah)-Shadow Players (Saskatoon Fringe), Directed by Paul Herrem, August 2011

Student-Directed One Acts-Aden Bowman Collegiate, Directed by Jorden Smith, May 2011

Waking (Karen/Ensemble)- The Kinsmen Young Company (Persephone Theatre), Directed by Will Brooks, April 2011

The Sound of Music (Reverend Mother)- Aden Bowman Collegiate, Directed by Jason Dubray, March 2010

Berthe et Lolo (Berthe)- La Troupe du Jour, Directed by David Granger, 2010

Sweeney Todd (Lily Fairbank)- Aden Bowman Collegiate, Directed by Marcia Ferguson, 2009

Departs (Betty)- La Troupe du Jour, Directed by David Granger, 2009

I Never Saw Another Butterfly (Renka)- Gateway Players, Directed by Kristie Elliott, 2009

Thumbelina (Toady Daughter)- Aden Bowman Collegiate, Directed by Jason Dubray, 2009

Unity 1918 (Sunna Gudmundottir) - La Troupe du Jour, Directed by David Granger, 2008

Cabaret (Herr Mann, Gorilla)- Aden Bowman Collegiate, Directed by Jason Dubray, 2008

Nun-crackers (Louise)- Off Broadway Dinner Theatre, Directed by Dawn Bevin, December 2004

Education and Training

AODA (Accessibility for Ontarians with Disabilities Act) Overview Training from Randstad- July 17th, 2023

Health and Safety Overview Training from Randstad- July 17th, 2023

Climate and Sustainable Production Training Certification from Ontario Green Screen- July 11th, 2023

Mental Health First Aid Certification from MHFA Canada- February 9th, 2023

NABETiquette Certification- January 2022

Script Supervisor Masterclass with Douglas Rotstein and Shane Scott, November 2020 - February 2021

The Volcano Theatre Conservatory- July 20th-25th, 2020

Am I Covered? A Camera Coverage Intensive with Daniela Saioni (Mondo Cinema)- February 8th and 9th 2020

Script Supervisor Intensive with Daniela Saioni (Mondo Cinema)- February 1st and 2nd 2020

Le Centre du Danse du Marais, Claquettes Intermediaire avec Martine Raveaux- Two weekly class seasons in 2017-2018

Grant MacEwan University, Diploma, Theatre Arts- Class of 2013

Brenda's School of Baton and Dance, Musical Theatre Class- 2007-2009

Saskatoon Youth Musical Theatre summer camp- 2002, 2004-2009

Workshops and Festivals

On Camera Acting (John Boylan), 6 week course, January 15th-February 20th, 2023

Lining with Scriptation (Scriptation), January 22nd, 2022

Transgender and Gender Nonconforming Identities in Theatre (Shira Gitlin), October 10th, 2021

Impact Festival Conference (MT Space), September 30th- October 9th, 2021

Anti-Oppression 101, (APIRG), October 21st, 2020

Anti-Racist Theatre, (Nicole Brewer), October 17th/18th, 2020

Sexual Violence Awareness Week, (USSU Women's Centre), September 21-25th, 2020

PACTCon 2020, Online, August 24th-28th, 2020 (both an attendee and a speaker)

How to Present and Facilitate Online, (PACT/Nikki Shaffeeullah), August 20th, 2020

Bystander Intervention Training (Edmonton Sexual Assault Centre), August 19th, 2020

Indie Theatre Producers Workshop with Julie Tepperman (Convergence Theatre), Toronto, November 17th, 2019

Impact Festival Conference (MT Space) September 2019

The Prague Quadrennial, Prague, June 6th-16th, 2019 (Associate Producer for Overhear Prague as part of the festival)

PACTCon 2019, Saskatoon, May 21st-25th, 2019

Voila! European Theatre Festival, London, England, November 6th-18th, 2018 (Director/Producer with We Don't Make Babies the Way We Used To)

Le Festivale Oghmac, Paris/Le Périgord Noir, July 24th-31st, 2017 (Festival Stage Manager)

Viewpoints with Christopher Manousous, Saskatoon, winter 2016

The Magnetic North Theatre Festival Compass Points Program National Planning Committee, Whitehorse, June 9th-18th, 2016

Dancing Sky Theatre Clown Workshop, Meacham, February 13th/14th, 2016

The Magnetic North Theatre Festival Compass Points Program, Ottawa, June 6th-11th, 2015

Devised Theatre with Eric Rose, Regina, April 17th, 2015

The Winter Voice Intensive with Kennedy Cathy MacKinnon, Saskatoon, December 12th-17th, 2014

Shakespeare and the Actor with Skye Brandon, Saskatoon, October 2014

Auditioning with Del Surjik, Saskatoon, winter 2013

Voice Instructors

Fides Krucker, Alyssa Billingsley, Jane Redlyon, Kennedy Cathy MacKinnon, Kirstin Piehl, Shannon Hiebert, Ron Long, Janet Nichol, Julia Jamison, Deborah Buck, Dianne Murray-Charrett

Acting Instructors

John Boylan, Jillian Keiley, Erika Batdorf, Jennifer Brewin, Kent Allen, Jane Redlyon, Kathy Allen, Del Surjik, Ryan Parker, Farren Timoteo, Shannon Boyle, Marianne Copithorne, Kate Ryan, Ken Brown, Jim Guedo, Jennifer Spencer, Philip Adams, Tom Bentley-Fisher

Dance Instructors

Martine Raveaux, Jaqueline Pooke, Cindy Kerr, Diane Okrainetz, Jaclyn Young, Michelle Garrecht

Other Instructors

Andrea Nann (Movement), Marjorie Chan (Writing for Theatre), Ben Rajca (Improv); Marceau Deschamps-Segura (Shakespeare); Charles Di Meglio (Baroque); Christopher Manousous (Viewpoints); Kenn McLeod (Clown); Jed Tomlinson (Clown); Kent Allen (Stage Combat); Nicholas Walsh (Movement and Dance Theatre); Emily Pearlman (Devising); Skye Brandon (Shakespeare); Eric Rose (Devising); Dave Horak (Movement); Jan Henderson (Neutral Mask); Marie-Claire Marcotte (Commedia Dell'arte)

Achievements, Certificates and Awards

Professional

The Trailblazer Award, The Innovation Award, and The Production Award for Breaking the Curse by Rachel Walliser (Winner-Excellence in New Work Award), produced by 25th Street Theatre (Winner-Leadership Award) and Ferre Play Theatre (Saskatoon and Area Theatre Awards 2020-2022)

Recipient, Professional Development for Arts Professionals Grant, Canada Council for the Arts, 2021

The Critic's Pick and Best Digital Production Awards for Black Deer in Blizzard, produced by Fly the Nest Productions at the Hamilton Fringe, July 2021 (Hamilton Fringe Awards 2021)

Six nominations for *The Born Again Crow* Produced by THUG Work Theatre/Live Five (Saskatoon and Area Theatre Awards 2020)

The Juror's Award for Innovation for Overhear produced by It's Not a Box Theatre (Saskatoon and Area Theatre Awards 2018)

Recipient, Independent Artist Grant, The Saskatchewan Arts Board, 2016/17

The Juror's Award for Innovation for The Open Storefront Project, an initiative by On The Boards Staging Company, (Saskatoon and Area Theatre Awards 2017)

Recipient, Business Capacity Grant, Creative Saskatchewan, 2016

Certificate in Social Media Marketing from Hootsuite Podium, 2015

Volunteer of the Year Award, Studio 914, 2014

Voted "Best Actor" at Saskatoon Scene Slam, 2014

The Juror's Award for Innovation for Alice in Wonderland by Sum Theatre SK (Saskatoon and Area Theatre Awards 2013)

University

Candace Beitel Memorial Award for Singing (Scholarship)

Evelyn Davis Scholarship (Dance)

High School

Presented with the Hinitt Drama Award at Graduation

Certificate of Distinction from The Canadian Band Association

Outstanding Achievement in Fine Arts Award- Grades Nine through Eleven

Theatre Award- Grades Nine through Twelve

Social Media and Marketing

Communications Manager, Future Prairie Theatre Initiative (June 2021-April 2022)

Registration and Outreach Coordinator- Saskatoon Open Door Society (November 2020-July 2021)

Communications Coordinator (Social Media, Website, E-mails, Community Engagement)- Saskatchewan Association of Theatre Professionals (2020/21)

Social Media Marketer and Website Editor- Saskatoon Indie Collective (February - March 2020)

Social Media Marketer- Hardly Art Theatre (Current)

Social Media Marketer- Dumb Ax Productions (Summer 2019)

Social Media Marketer- It's Not A Box Theatre (June 2019)

Social Media Business- Social Media the L.A. Way (Current)

Social Media Marketer- SRP Consulting (2015-2018)

Social Media Marketer- On the Boards Staging Company (Current)

Social Media Marketer- The Open Storefront Project (Current)

Rapid Deployment Team- The Social Element (Current)

Social Media Manager- Staple Productions and Self (Current)

Social Media Marketer (filling in for a maternity leave)- Live Five Theatre (December 2017- February 2018)

Customer Care Team- Your Inspiration at Home (October 2016- January 2017)

Social Media Marketer and Website Manager- Tale Spinner Theatre (August 2016-September 2017)

Social Media Marketer and Website Manager- The Saskatchewan Association of Theatre Professionals (November 2015-July 2017)

Social Media Co-ordinator- Embrace Theatre (August 2014-November 2015)

Twitter Co-ordinator- Wide Open Children's Theatre (January-April 2015)

Social Media Co-ordinator- The Cabaret Association of Saskatoon (2014)

Social Media Co-ordinator- Sum Theatre SK (2013-14)

Volunteer Experience

Professional

Action Volunteers for Animals, October 2020-present

Contributor, Kingston Theatre Blog, July 2019

Contributing Editor, Broadway World, 2018/19

Contributor, The Feedback Society, 2017/18

Saskatchewan Association of Theatre Professionals- Recruitment Committee, 2014/15

Saskatchewan Association of Theatre Professionals- Communications Committee, 2014/15

The Cabaret Association of Saskatoon- Producer and Co-Founder, 2014

Saskatoon's Theatre Blog- Editor-in-Chief and Creator, 2014

University

Student Program Association Committee, First and Second year. Elected Chair of the committee, Second year.

Related Professional Experience

Script Supervisor, *Paris Paris* Season 2, Zazie Films/Unis TV, March-May 2023 (43 shoot days)

Script Supervisor, *Makinium* Seasons 3 and 4, Slalom Productions, August-December 2022 (44 shoot days)

Script Supervisor, *Christmas on the Rocks*, Breakthrough Entertainment, July 2022 (15 shoot days)

Script Supervisor, *The Holiday Switch*, Breakthrough Entertainment, June 2022 (15 shoot days)

Script Supervisor, *Jusqu'au Dernier Poil*, Fittonia Productions, May 2022 (3 shoot days)

Script Supervisor and Stage Manager, *Breaking the Curse*, April 2022 (4 shoot days)

Script Supervisor, *The Curtain*, LA Coles Fine Art Films, March 2022 (2 shoot days)

Script Supervisor, *Harmony from the Heart*, Harmony Heart Productions, December 2021 (14 shoot days)

Artistic Associate, *The Short Cuts Ten Minute Play Festival*, Hardly Art Theatre, November 2021

Script Supervisor, *La Petite Maitresse* (13 episodes), Carte Blanche Films, July-September 2021 (41 shoot days)

Stage Manager and Script Supervisor, *Black Deer in Blizzard*, Fly the Nest Productions and the Hamilton Fringe, March-July 2021 (3 shoot days)

Project Support, *Reimagining the Prairie Theatre Sector*, Taiwo Afolabi and the Canadian Association for Theatre Research, February 2021-July 2021

Voice Over Artist, *The Drive In*, Gramercy Studios, release date June 22, 2021

Script Consultant, *Let's Dance! Season One*, Pillango Dance 1 Productions, December 28th-30th, 2020

Peer Assessor, *The Manitoba Arts Council*, January 2020

Assistant Director/Stage Manager, *In Ireland We Rented a Car from Criminals*, DumbAx Productions, June 18th-September 15th, 2019

Stage Manager, *Lights, Camera, Odd Jobs!*, Arthur Mackinnon, July 4th-13th, 2019

Associate Producer, *Overhear Prague*, It's Not a Box Theatre, as part of the Prague Quadrennial Festival, June 6th-16th 2019

Videographer, *The Last Sunday Season Two*, Saskatchewan Playwright's Centre, March-May 2019

Director, *We Don't Make Babies the Way We Used To*, Dévisage Theatre, as part of the Voila! European Theatre Festival, November 6th-18th, 2018

Stage Manager and Canadian Liaison/Producer, *Cléopâtre Captive*, La Compagnie Oghma, as part of Le Festival Oghmac, February 2018- September 2018

Producer, Workshop series with Nicholas Walsh, March/April 2018

Devisor, *Cabaret Immersif*, Olala Party, December 2017-March 2019

Background Actor, *RATATAM*, Ouelele, December 2017

Extra, *A Bloc*, Weesper, December 2017

Producer, *Overhear Paris*, It's Not a Box Theatre, October 2017

Artistic Associate, *The Short Cuts Ten Minute Play Festival*, The Short Cuts Festival Inc, October 2017

Burlesque Instructor, *Olala Party*, May 2017-March 2019

Production Assistant, *Encore*, Apuka Theatre, as part of the inaugural Paris Fringe Festival, June 2017

Audience Member, *Salut Les Terriens*, May 2017

Audience Member, *Mardi Cinema*, April 2017

Dancer, *Olala Party Promotional Video*, April 2017

Workshop Performer, *Les Adventures de Tryo*, La Troupe Du Jour, August 2016

Box Office Assistant, On the Boards Staging Company, 2015-present

Founder/Producer at Staple Productions, 2013-Present

Box Office Manager/Front of House Manager, Shakespeare on the Saskatchewan, June-August 2016

Production Assistant/Understudy, *Encore*, Apuka Theatre, Paris Fringe Festival, May 2016

Front of House Staff Member, Persephone Theatre, September 2014-March 2016

Stage Manager and Assistant Director, *Les Belles Soeurs*, La Troupe du Jour, December 2015-March 2016

Artistic Associate, Embrace Theatre, 2015

Instructor, Performance Basics, Summer Dance Explosion, 2015

Workshop Leader, Performance Basics, La Troupe du Jour, 2015 (French)

Instructor, Musical Theatre, U of S School of Dance, September-December 2014

Voice Over Actor, *Explore YXE* campaign, Tourism Saskatoon, 2014

Production Assistant/Devisor, *The Pied Piper*, Sum Theatre SK, 2014

Production Assistant, *Living Art(s)*, The Saskatchewan Arts Alliance, 2014

Voice Over Actor, *Best of Both Worlds* commercial, La Troupe du Jour, 2013 (French)

Production Assistant, *Alice in Wonderland*, Sum Theatre SK, 2013

Model, La Troupe du Jour, *Expérience* campaign, 2013

Model, La Troupe du Jour, 2013-14 season brochure, 2013

Instruments

Voice (Advanced, Vocal range: G3-Bb5), Euphonium (Intermediate), Guitar (Basic), Piano (Basic), Percussion (Basic), Trumpet (Basic)

Dance Genres

Tap (Intermediate-Advanced), Jazz (Intermediate), Waltz (Beginner), Ballet (Beginner), Lyrical (Beginner), Hip-hop (Beginner)

Special Skills

Fluent French speaker

Familiar with Google Suite and Microsoft Office applications as well as Adobe PDF, Scriptation, Canva, iMovie, and Audacity

Website creation experience with Squarespace, Netfirms, Wordpress, and Wix